comparisons between Twain and McCarthy and exploring the echoes of Twain and Huck Finn in McCarthy’s writing, this study reveals how McCarthy has not only absorbed Twain’s tradition, but transformed it, with consequences that surpass the work of other Twain heirs.

The Wandering Falcon
Jamil Ahmad 2011-01-01
The boy known as Tor Baz—the black falcon—wanders between tribes. He meets men who fight under different flags, and women who risk everything if they break their society’s code of honour. Where has he come from, and where will destiny take him? Set in the decades before the rise of the Taliban, Jamil Ahmad’s stunning debut takes us to the essence of human life in the forbidden areas where the borders of Pakistan, Iran and Afghanistan meet. Today the ‘tribal areas’ are often spoken about as a remote region, a hotbed of conspiracies, drone attacks and conflict. In The Wandering Falcon, this highly traditional, honour-bound culture is revealed from the inside for the first time. With rare tenderness and perception, Jamil Ahmad describes a world of custom and cruelty, of love and gentleness, of hardship and survival; a fragile, unforgiving world that is changing as modern forces make themselves known. With the fate-defying story of Tor Baz, he has written an unforgettable novel of insight, compassion and timeless wisdom.

In the Wake of the Sun
Christopher J. Walsh 2010-03-01
Dr. Chris Walsh’s scholarship has resulted in a new study on one of America’s leading authors. In the Wake of the Sun: Navigating the Southern Works of Cormac McCarthy offers close textual analysis of all of McCarthy’s Southern works along with an overview of the notable critical responses to them. The book is designed for use by scholars, teachers, and students at all levels. McCarthy’s works set in the desert Southwest have received substantial critical and commercial acclaim. However, his Appalachian texts—which include two short stories written as an undergraduate at the University of Tennessee, five novels (including the Pulitzer Prize winner The Road), a play, and a screenplay—remain the least studied works in terms of their periodic achievement and complexity. In the Wake of the Sun introduces readers, scholars, and students to the pertinent themes in each text while also walking them through the most significant and controversial critical debates surrounding the texts.

At the Edge of the Solid World
Daniel Davis Wood 2020-07-08
Kerryn Goldsworthy Sydney Morning Herald on Blood and Bone
In a snowbound village in the heart of the Alps, a husband and wife find their lives breaking apart in the days and months following the death of their firstborn. On the far side of the world, in their hometown of Sydney, a man on the margins of Australian society commits an act of shocking violence that galvanises international attention. As the husband recognises signs of his own grief in both the survivors and the perpetrator, his fixation on the details of the case feeds into insomnia, trauma, and an obsession with the terms on which we give value to human lives. A compulsive, compelling and lyrical novel, told with extraordinary insight and emotional intelligence, this sweeping saga examines the nature of loss, the resilience and fragility of the family unit and the stories we tell to explain the world.