



**Emotions and War**-S. Downes 2016-02-03 This volume addresses the place of the emotions in literary representations of war across six centuries of European history. It challenges modern assumptions about the passions and feelings attending violent conflict in order to reveal the multifarious historical emotions and emotional histories of war.

**Witchcraft, the Devil, and Emotions in Early Modern England**-Charlotte-Rose Millar 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state-sanctioned witchcraft prosecutions (1563-1735). It provides a rereading of English witchcraft, one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil, often in the form of a familiar spirit, took in English witchcraft belief. One of the key ways in which this book explores the role of the Devil is through emotions. Stories of witches were made up of a complex web of emotionally implicated accusers, victims, witnesses, and supposed perpetrators. They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also, and primarily, from a witch's links with the Devil. This book, then, has two main objectives. First, to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non-diabolical crime, and second, to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations.

**Feeling Things**-Stephanie Downes 2018-01-18 This interdisciplinary essay collection investigates the various interactions of people, feelings, and things throughout premodern Europe. It focuses on the period before mass production, when limited literacy often prioritised material methods of communication. The subject of materiality has been of increasing significance in recent historical inquiry, alongside growing emphasis on the relationships between objects, emotions, and affect in archaeological and sociological research. The historical intersections between materiality and emotions, however, have remained under-theorised, particularly with respect to artefacts that have continuing resonance over extended periods of time or across cultural and geographical space. Feeling Things addresses the need to develop an appropriate cross-disciplinary theoretical framework for the analysis of objects and emotions in European history, with special attention to the need to track the shifting emotional valencies of objects from the past to the present, and from one place and cultural context to another. The collection draws together an international group of historians, art historians, curators, and

literary scholars working on a variety of cultural, literary, visual, and material sources. Objects considered include books, letters, prosthetics, religious relics, shoes, stone, and textiles. Many of these have been preserved in international galleries, museums, and archives, while others have remained in their original locations, even as their contexts have changed over time. The chapters consider the ways in which emotions such as despair, fear, grief, hope, love, and wonder become inscribed in and ascribed to these items, producing 'emotional objects' of significance and agency. Such objects can be harnessed to create, affirm, or express individual relationships, as, for example, in religious devotion and practice, or in the construction of cultural, communal, and national identities.

**Childhood and Emotion**-Claudia Jarzebowski 2014-01-03 How did children feel in the Middle Ages and early modern times? How did adults feel about the children around them? This collection addresses these fundamental but rarely asked questions about social and family relations by bringing together two emerging fields within cultural history - childhood and emotion - and provides avenues through which to approach their shared histories. Bringing together a wide range of material and sources such as court records, self-narratives and educational manuals, this collection sheds a new light on the subject. The coverage ranges from medieval to eighteenth-century Europe and North America, and examines Catholic, Protestant, Puritan and Jewish communities. Childhood emerges as a function not of gender or age, but rather of social relations. Emotions, too, appear differently in source-driven studies in that they derive not from modern assumptions but from real, lived experience. Featuring contributions from across the globe, Childhood and Emotion comes a step closer to portraying emotions as they were thought to be experienced by the historical subjects. This book will establish new benchmarks not only for the history of these linked subjects but also for the whole history of social relations.

**Generations of Feeling**-Barbara H. Rosenwein 2015-10-06 An exploration of emotional life in the West, considering the varieties, transformations and constants of human emotions over eleven centuries.